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## Alan Gilbert's Third Season as Music Director of the New York Philharmonic Begins with Televised Barber/Wagner/Strauss Concert with Deborah Voigt on Sep 21 and Concludes in June with Stockhausen's *Gruppen* at Park Avenue Armory

*"The New York Philharmonic is flourishing... Gilbert's ambitions are clear and his gambles shrewd, and he is letting his vision mature. He's playing the long game."*

– New York

Alan Gilbert begins his **third season** as **Music Director** of the **New York Philharmonic** on September 21, 2011, when soprano Deborah Voigt joins him for a program of Wagner, R. Strauss and Barber that will be broadcast on *Live From Lincoln Center* on PBS and on Classical 105.9 FM WQXR. The concert launches an adventurous new season for Gilbert that features world and New York premieres, three Mahler symphonies, a residency at London's Barbican Centre, tours to Europe and California, and a season-ending musical exploration of space at the Park Avenue Armory that features Stockhausen's theatrical immersion, *Gruppen*. Additional highlights for Gilbert's 2011-12 season include fall concerts with the **Munich Philharmonic**, **San Francisco Symphony**, **Cleveland Orchestra**, **Hamburg's NDR Symphony Orchestra** (where he is Principal Guest Conductor), and **Orchestre Philharmonique de Radio France**, as well as spring performances of Wagner's *Lohengrin* with the **Royal Swedish Opera** and a performance of Mahler's Symphony No. 6 with the **Royal Stockholm Philharmonic Orchestra** (of which he is Conductor Laureate). In September 2011 Alan Gilbert becomes **Director of Conducting and Orchestral Studies** at **The Juilliard School**, where he is also the first to hold the William Schuman Chair in Musical Studies.

The first world premiere for Gilbert and the New York Philharmonic this season will be **John Corigliano's *One Sweet Morning***, a 30-minute song cycle for mezzo-soprano and orchestra, composed for Stephanie Blythe, the soloist for the concerts (Sep 30, Oct 1 and 4). Co-commissioned by the New York Philharmonic and the Shanghai Symphony Orchestra, the work is a perspective on the years following September 11, 2001, featuring meditations on war and peace by Czeslaw Milosz, Homer (from the *Iliad*), the eighth-century Chinese poet Li Po, and from E. Y. "Yip" Harburg's poem "One Sweet Morning." Another New York Philharmonic Commission, **Marc Neikrug's Concerto for Orchestra**, will receive its world premiere in the spring (Apr 26 – 28), soon followed by the world premiere of a New York Philharmonic Co-Commission with Amsterdam's Royal Concertgebouw Orchestra and the Gothenburg Symphony: **Magnus Lindberg's Piano Concerto 2**, performed by pianist Yefim Bronfman, for whom it is written (May 3 – 5). Lindberg will be in his third season as The Marie-Josée Kravis Composer-in-Residence of the New York Philharmonic and he will once again oversee **CONTACT!**, the **Philharmonic's new-music series**. Gilbert will conduct the first concert in the series, a program featuring the world premiere of *Fibers, Yarn, Wire*, a New York Philharmonic

Commission from the Brazilian-American composer Alexandre Lunsqui; *Frankenstein!!* by HK Gruber, who will make his Philharmonic debut in the performance; and Lindberg's *Gran Duo*.

The music of former Philharmonic Music Director **Gustav Mahler**, always in the lifeblood of the orchestra, will be heard throughout the season, beginning with the **Symphony No. 2, "Resurrection,"** which is the first subscription program of the season (Sep 22, 24 and 27), as well as the program for the recent *Concert for New York*, the free, nationally and internationally televised performance on September 10. Gilbert will also conduct Mahler's valedictory **Symphony No. 9** at Avery Fisher Hall (Jan 5, 7 and 10), and the tragic **Symphony No. 6** at Carnegie Hall (May 2) as part of the storied venue's 120<sup>th</sup>-season celebrations. Favorite symphonic masterpieces by other composers – including Dvorák's Seventh, Brahms's Third, Prokofiev's Fifth and Tchaikovsky's Fourth – will appear on programs throughout the season in striking juxtapositions with contemporary works.

Soon after the close of the Philharmonic's subscription season, which ends with **Mozart's** glorious **Great Mass in C Minor** (Jun 20 – 23), Gilbert and the orchestra head across town for two concerts co-produced by the Philharmonic and the **Park Avenue Armory** (June 29 and 30). The centerpiece of the program, which has been designed to exploit the cathedral-like sonic and massive spatial qualities of the Armory's 55,000-square-foot Wade Thompson Hall, is **Karlheinz Stockhausen's Gruppen**. Described by London's *Guardian* as "one of the most remarkable of all 20<sup>th</sup>-century orchestral works," *Gruppen* requires three orchestras and three conductors; Gilbert will be sharing duties with Magnus Lindberg and composer-conductor Matthias Pintscher (making his Philharmonic conducting debut).

Gilbert and the Philharmonic will leave their home base in Manhattan for a major residency in London and a tour of California. In February, Gilbert will lead the orchestra in performances throughout European music capitals. The London stay represents the Philharmonic's inaugural **International Associates** residency at the **Barbican Centre**, part of a long-term agreement between the two institutions. In May, Gilbert leads the Philharmonic on a tour of the West Coast that will include an appearance as part of the **San Francisco Symphony's Centennial Celebration** and the Orchestra's **debut at Los Angeles's Walt Disney Concert Hall**.

In addition to his busy career as a conductor, Alan Gilbert remains active as a violinist and violist. This season he will conduct and play the violin with his longtime friend and colleague, violinist **Frank Peter Zimmermann** – this year's Philharmonic Mary and James G. Wallach Artist-in-Residence – in a performance of **J.S. Bach's Concerto for Two Violins** (October 5 – 7). Later in the season he will join Zimmermann and musicians from the New York Philharmonic for **Brahms's String Sextet No. 1**, part of an all-Brahms program (Jan 22). A matinee concert on June 16 will feature Gilbert as violinist in **Schubert's String Quintet in C**, joining violinist Leonidas Kavakos and musicians from the Philharmonic.

Along the way, Gilbert will post items on his "[Curiously Random](#)" blog for *Musical America* and somehow find the time to shop at Fairway and other Upper West Side markets so that he can best enjoy his other greatest passions: cooking, entertaining friends, and spending time with his family.

A complete list of programs for Alan Gilbert's 2011-12 season follows.

**Alan Gilbert: 2011-12 Season**

All concerts with New York Philharmonic at Avery Fisher Hall, NYC unless otherwise noted

**Sep 21**

New York Philharmonic and Deborah Voigt

Barber: *The School for Scandal* Overture

Wagner: "Dich teure Halle" from *Tannhäuser*

Barber: *Andromache's Farewell*

Wagner: Overture to *Tannhäuser*

R. Strauss: Intermezzo, Dance of the Seven Veils, and Final Scene from *Salome*

Free open rehearsal at 9:45AM

Gala concert begins 7:30PM

**Sep 22, 24, 27**

New York Philharmonic with Miah Persson, soprano; Lilli Paasikivi, mezzo-soprano; and the New York Choral Artists, Joseph Flummerfelt, director

Mahler: Symphony No. 2, *Resurrection*

**Sep 23**

Katonah, NY

New York Philharmonic with Augustin Hadelich, violin

Schubert: Overture to *Rosamunde*

Mozart: Violin Concerto No. 5, "Turkish"

Beethoven: Symphony No. 3, "Eroica"

**Sep 30, Oct 1, 4**

New York Philharmonic with Stephanie Blythe, mezzo-soprano

John Corigliano: *One Sweet Morning*

Dvorák: Symphony No. 7

**Oct 1 (Matinee)**

New York Philharmonic

Program to include:

Dvorák: Symphony No. 7

**Oct 5, 6, 7**

New York Philharmonic with Frank Peter Zimmermann, violin

Bach: Concerto for Two Violins, Strings and Continuo in D Minor, BWV 1043 (Double Violin Concerto)

Berg: Violin Concerto ("To the memory of an angel")

Brahms: Symphony No. 3

**Oct 16, 18, 19**

Munich, Germany

Münchner Philharmoniker with Joshua Bell, violin

Dvorák: *Zlatý kolovrat* ("The Golden Spinning Wheel")

Sibelius: Violin Concerto

Janáček: *Sinfonietta* ("Military Sinfonietta" or "Sokol Festival")

**Oct 27, 28, 29**

San Francisco, CA  
San Francisco Symphony with Renaud Capuçon, violin  
Beethoven: Symphony No. 8  
Henri Dutilleux: *L'arbre des songes*  
Haydn: Symphony No. 99

**Nov 11, 12, 13**

Cleveland, OH  
Cleveland Orchestra with William Preucil, violin  
Severance Hall  
Beethoven: Romance No. 2 in F Major, Op. 50  
Webern: *Im Sommerwind*  
Bruch: Adagio Appassionata  
Schoenberg: *Pelleas und Melisande*, Op. 5  
William Preucil, violin

**Dec 1, 2, 3**

Hamburg, Germany (Laeiszhalle Musikhalle, 12/1, 2)  
Kiel, Germany (Schloss, 12/3)  
NDR Hamburg Sinfonieorchester with Yefim Bronfman, piano  
Schumann: *Manfred* Overture, Op. 115  
Lutoslawski: Concerto for Orchestra  
Brahms: Piano Concert No. 2 in B-flat Major, Op. 83

**Dec 9**

Paris, France  
Orchestre Philharmonique de Radio France with Barry Douglas, piano  
Liszt: *Tasso, Lamento, e Trionfo*  
Liszt: *Totentanz*, S. 126  
Wagner, arr. Gilbert: The *Ring* Without Words, for Orchestra

**Dec 10**

Paris, France  
Orchestre Philharmonique de Radio France  
Wagner, arr. Gilbert: The *Ring* Without Words, for Orchestra

**Dec 16, 17**

New York, NY  
Metropolitan Museum of Art (12/16)  
Symphony Space (12/17)  
New York Philharmonic with HK Gruber, chansonnier  
Alexandre Lunsqui: *Fibers, Yarn, Wire*  
Magnus Lindberg: *Gran Duo*  
HK Gruber: *Frankenstein!!* A Pan-Demonium for Chansonnier

**Dec 28, 29, 30**

New York Philharmonic with Anne Sofie von Otter, mezzo-soprano

Haydn: Symphony No. 88

Schubert: Songs for Mezzo-Soprano and Orchestra

orch. Britten: "Die Forelle"

orch. Reger: "Gretchen am Spinnrade"

orch. Webern: "Du bist die Ruh"

orch. Unknown: "An Silvia"

orch. Reger: "Nacht und Träume"

orch. Reger: "Erlkönig"

Ravel: *Ma Mère l'Oye*

Ravel: *La Valse*

**Dec 31**

New York Philharmonic with Jean-Yves Thibaudet, piano

Bernstein: Overture to *Candide*

Gershwin: Concerto in F

Bernstein: Symphonic Dances from *West Side Story*

Gershwin: *Rhapsody in Blue*

**Jan 4**

New York Philharmonic

Bernstein: Symphonic Dances from *West Side Story*

Ravel: *Ma Mère l'Oye*

Ravel: *La Valse*

**Jan 5, 7, 10**

New York Philharmonic

Thomas Adès: *Polaris* (New York Premiere)

Mahler: Symphony No. 9

**Jan 6**

Brookville, NY

Tilles Center for the Performing Arts

New York Philharmonic

Thomas Adès: *Polaris*

Mahler: Symphony No. 9

**Jan 18, 19, 20, 21**

New York Philharmonic with Lang Lang, piano

Magnus Lindberg: *Feria*

Bartók: Piano Concerto No. 2

Prokofiev: Symphony No. 5

**Jan 22**

All-Brahms Recital with Frank Peter Zimmermann

Frank Peter Zimmermann, violin; Enrico Pace, piano; Philip Myers, horn; Sheryl Staples, violin;

Cytnhia Phelps, viola; Alan Gilbert, viola; Carter Brey, cello; Eileen Moon, cello

Brahms: Scherzo for Violin and Piano (from FAE Sonata)  
Brahms: Trio for Violin, Horn, and Piano, Op. 40  
Brahms: String Sextet No. 1

**Jan 26, 27, 28**

New York Philharmonic with Frank Peter Zimmermann, violin  
Beethoven: Violin Concerto  
Stravinsky: Symphony in Three Movements  
Ravel: *Daphnis et Chloé*, Suite No. 2

**Feb 2 – Feb 18**

EUROPE / WINTER 2012 tour with New York Philharmonic  
Dates/programs TBA

**Feb 23, 25, 28**

New York Philharmonic with Joyce DiDonato, mezzo-soprano  
Steven Stucky: *Son et Lumière*  
Berlioz: *Les Nuits d'été*  
Mussorgsky/Ravel: *Pictures at an Exhibition*

**Feb 24**

Philadelphia, PA  
Verizon Hall, Kimmel Center for the Performing Arts  
New York Philharmonic with Joyce DiDonato, mezzo-soprano  
Steven Stucky: *Son et Lumière*  
Berlioz: *Les Nuits d'été*  
Mussorgsky/Ravel: *Pictures at an Exhibition*

**March 2**

New York, NY  
Avery Fisher Hall  
Juilliard Orchestra with soloist TBA  
Ravel: *Le Tombeau de Couperin*  
Rouse: Violin Concerto  
Stravinsky: *Le Sacre du Printemps*

**April 7, 9, 11, 13, 16, 20**

Stockholm, Sweden  
Royal Swedish Opera  
Wagner: *Lohengrin*

**April 12, 14**

Stockholm, Sweden  
Royal Stockholm Philharmonic  
Mahler: Symphony No. 6 in A minor, "Tragic"

**April 25**

New York Philharmonic with Lisa Batiashvili, violin

Berlioz: *Le Corsaire* Overture  
Mozart: Violin Concerto No. 5, "Turkish"  
Debussy: *La Mer*

**April 26, 27, 28**

New York Philharmonic with Lisa Batiashvili, violin  
Berlioz: *Le Corsaire* Overture  
Marc Neikrug: Concerto for Orchestra  
Mozart: Violin Concerto No. 5, "Turkish"  
Debussy: *La Mer*

**May 2**

New York, NY  
Carnegie Hall  
New York Philharmonic  
Mahler: Symphony No. 6, "Tragic"

**May 3, 4, 5**

New York Philharmonic with Yefim Bronfman, piano  
Dvorák: *Carnival* Overture  
Magnus Lindberg: Piano Concerto No. 2  
Tchaikovsky: Symphony No. 4

**May 7 – 15**

CALIFORNIA / Spring 2012  
New York Philharmonic  
Dates/programs TBA

**May 19 (matinee)**

New York Philharmonic with Glenn Dicterow, violin  
Schubert: Octet  
Bartók: Violin Concerto No. 1  
Dvorák: *Carnival* Overture

**May 19, 22, 26**

New York Philharmonic with Glenn Dicterow, violin  
Dvorák: *Carnival* Overture  
Bartók: Violin Concerto No. 1  
Tchaikovsky: Symphony No. 4

**May 23**

New York Philharmonic with Evgeny Kissin, piano  
Grieg: Piano Concerto in A minor, Op. 16  
Other works TBD

**May 28**

New York, NY  
The Cathedral Church of Saint John the Divine

New York Philharmonic  
Memorial Day Concert  
Program TBA

**June 14, 15, 16**

New York Philharmonic with Leonidas Kavakos, violin; Joshua Hopkins, baritone  
Beethoven: *Coriolan* Overture  
Korngold: Violin Concerto  
Nielsen: Symphony No. 3, "Sinfonia espansiva"

**June 16 (matinee)**

New York Philharmonic with Alan Gilbert, conductor and violin; Leonidas Kavakos, violin;  
Cynthia Phelps, viola; Carter Brey, cello; Maria Kitsopoulos, cello; Joshua Hopkins, baritone  
Schubert: String Quintet in C Major  
Nielsen: Symphony No. 3, "Sinfonia espansiva"

**June 20, 21, 22, 23**

New York Philharmonic with Emanuel Ax, piano; Jennifer Zetlan, soprano; Jennifer Johnson  
Cano, mezzo-soprano; Paul Appleby, tenor; Joshua Hopkins, baritone; New York Choral Artists,  
Joseph Flummerfelt, director  
Mozart: Piano Concerto No. 22  
Mozart: Mass in C minor, "Great"

**June 29, 30**

New York, NY  
The Park Avenue Armory  
New York Philharmonic  
Pierre Boulez: *Rituel in memoriam Bruno Maderna*  
Mozart: Act I Finale from *Don Giovanni*  
Stockhausen: *Gruppen* for Three Orchestras  
Ives: *The Unanswered Question*

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